



Wednesday, Thursday, Friday at 7:30 p.m., Saturday at 8:00 p.m./
Les mercredis, jeudis ou vendredis à 19h30, ou samedis à 20h00.

Canadian Museum of Nature Auditorium (Metcalfe and McLeod)
Auditorium du Musée de la nature (Metcalfe et McLeod)

September 15-18

LIFE IS BEAUTIFUL * — Italy, 1998 (116 min.). Dir.: Roberto Benigni. With: R. Benigni, Nicoletta Braschi, Giorgio Cantarini. Guido Orefice uses comic skills to win a beautiful schoolteacher's heart and to shield his son from the horrors of the Second World War. Winner of several Academy awards, including Best Foreign Film.

+ **BEYOND SILENCE** * — Germany, 1997 (109 min.). Dir.: Caroline Link. With: Tatjana Trieb, Sylvie Testud, Howie Seago. Lara is a gifted young musician whose parents are deaf. Warmly acted film uses deafness as an emotional metaphor for the strains within a combative musical family. 1997 Oscar nominee. Winner at Tokyo and Vancouver film festivals.

October 13-16

THE THIEF * — Russia, 1997 (94 min.). Dir.: Pavel Chukrai. With: Vladimir Mashkov, Ekaterina Rednikova, Misha Philipchuk. A mother and her son are travelling across Russia when a handsome army captain, who is an incorrigible thief, enters their life.

+ **RECIPES TO STAY TOGETHER** * — Mexico, 1996 (95 min.). Dir.: Montero Garcia. With: German Dehesa, Demian Bicher, Arcelia Ramirez. A light comedy about the state of the couple in the 90s and the conflicts of middle-class life in contemporary Mexico. A psychoanalyst (played by well-known journalist and entertainer German Dehesa) tries to put it all in perspective.

November 24-27

CENTRAL STATION * — Brazil/France, 1998 (115 min.). Dir.: Walter Salles. With: Fernanda Montenegro, Vinicius de Oliveira, Marila Pêra. At Rio de Janeiro's main railway station, Dora writes letters on behalf of illiterate peasants to be sent to their equally illiterate relatives. An orphan stumbles into her life and changes it forever.

+ **GODS AND MONSTERS** — U.S., 1998 (105 min.). Dir.: Bill Condon. With: Ian McKellen, Brendan Fraser, Lynn Redgrave. Set in the 1950s, this picture wonders what might have happened in the final days of James Whale, director of *Frankenstein* and *Bride of Frankenstein*.

December 8-11

THE HARMONISTS * — Germany, 1998 (115 min.). Dir.: Joseph Vilsmaier. With: Ben Becker, Heino Ferch, Ulrich Noethen, Max Tidof. The true story of a very popular German barbershop sextet that fell victim to anti-Semitism and the rise of Nazism in the 1930s. This musical biopic contrasts the group's rise to fame with growing pressures from the authorities.

+ **LITTLE VOICE** — U.K., 1998 (99 min.). Dir.: Mark Herman. With: Jane Horrocks, Michael Caine, Brenda Blethyn. Meet Little Voice, a morbidly shy young woman, her mother, Mari, and a sleazy small-time agent, Ray, who is convinced he can launch Little Voice's career as a singer.

January 12-15, 2000

TANGO * — Argentina/Spain, 1998 (112 min.). Dir.: Carlos Saura. With: Miguel Angel Sola, Cecilia Narova, Mia Maestro. Tango successfully attempts to probe the soul of this distinctive, sensual Argentine music, song and mesmerizing dance.

+ **LAST NIGHT** — Canada, 1998 (95 min.). Dir.: Don McKellar. With: Sandra Oh, Don McKellar, Callum Keith Rennie, Sarah Polley. The film takes place on Earth's final day leading to its midnight end. There is no explanation for the end of the world and no Hollywood superstar to save the day. Don McKellar's directorial debut.

February 9-12

ARTEMISIA * — France, 1997 (95 min.). Dir.: Agnès Merlet. With: Valentina Cervi, Michel Serrault, Miki Manojlovic. Passionate and powerful, Renaissance painter Artemisia Gentileschi is now considered one of Europe's first successful and recognized female artists. She had to use her intelligence and talent to master the male-centric world around her.

+ **AFFLICTION** — U.S., 1998 (115 min.). Dir.: Paul Schrader. With: Nick Nolte, James Coburn, Sissy Spacek, Willem Dafoe. A punishing, troubling, ultimately exhilarating tale of a broken New England family.

March 3

AGM — THE RED VIOLIN — Canada, 1998 (132 min.). Dir.: François Girard. With: Samuel L. Jackson, Irene Grazioli, Jean-Luc Bideau, Monique Mercure, Colm Feore. Love stories between a violin and its owners over a period of three centuries.

March 8-11

SUCH A LONG JOURNEY — Canada/U.K., 1998 (113 min.). Dir.: Sturla Gunnarson. With: Roshan Seth, Om Puri, Soni Radzan. Based on Canadian author Rohinton Mistry's acclaimed Bombay novel, this film presents a humble bank worker trying to make sense of his chaotic life as an ethnic English-speaking Parsi in the Indian cultural mosaic.

+ **RUN, LOLA, RUN** * — Germany, 1998 (90 min.). Dir.: Tom Tykwer. With: Franka Potente, Moritz Bleibtreu, Herbert Knaup. Lola and Manni are lovers. Manni, involved in a car smuggling racket, mishandles his boss's money and finds himself cornered. Desperate, he asks Lola for help, but how can she find that kind of money in 20 minutes? Lola starts running...

April 5-8

THREE SEASONS * — U.S., 1999 (109 min.). Dir.: Tony Bui. With: Don Duong, Nguyen Ngoc Hiep, Nguyen Huu Duoc, Harvey Keitel, Zoe Bui. The first U.S. independent film shot in Vietnam since the war, it contrasts, through the lives of four ordinary people, the traditional to the modern in a nation in transition.

+ **CHILDREN OF HEAVEN** * — Iran, 1997 (88 min.). Dir.: Majid Majidi. With: Mohammad Amir Naji, Mir Farrokh Hashemian, Bahareh Seddiqi. In the tradition of Kolya, this movie deals with children and their difficult, sometimes perilous, path through an indifferent adult world.

April 26-29

SPANISH FLY * — Spain, 1998 (98 min.). Dir.: Daphna Kastner. With: Daphna Kastner, Toni Canto, Martin Donovan, Danny Huston. A delicate romantic comedy which centres around a politically correct American journalist who arrives in Madrid to research a book on the 'myth of machismo'. The film takes a light-hearted look at the conflict between head and heart. (to be confirmed)

+ **WILDE** — U.K., 1997 (117 min.). Dir.: Brian Gilbert. With: Stephen Fry, Jude Law, Jennifer Ehle, Vanessa Redgrave. *Wilde* is a lustrous period piece with a high degree of authenticity in decor and costume. Stephen Fry brings an uncanny physical resemblance to the Victorian playwright, Oscar Wilde, along with a profound grasp of the great wit's psyche.

* English subtitles / Sous-titres anglais

Note: This series is offered Wednesdays, Thursdays, Fridays at 7:30 p.m., Saturdays at 8:00 p.m. Your subscription will be valid only on the evening chosen. The second film of a double program will begin a few minutes after the end of the first film.

Note : Cette série est présentée les mercredis, jeudis, vendredis à 19h30, ou samedis à 20h00. L'adhésion ne donne droit qu'au soir choisi. S'il y a un deuxième film lors d'une même soirée, il commence quelques minutes après la fin du premier.